

Programme: Bachelor of Science (Animation)

Faculty: Interdisciplinary

Year- First Semester-I

Sr. No	Vertical No.	NEP Vertical Type	Course code	Course	Teaching Scheme Hours			Learning		Teaching Work Load Hours
					L	T	P	Total Hour	Credit offered	
1	a	(Major)	ANI103	Introduction of Drawing and Painting(Practical)			4	8	4	8
2	b	(Minor)	ANI104	Basic of Animation(Practical)			2	4	2	4
3	c	Theory	ANI101	History of Indian Art (Theory)		2		2	2	2
4	d	Theory	ANI102	Colour Theory (Theory)		2		2	2	2
5	e	Generic/Open Elective Course	630263	Modern aspect of Interior Decoration (Theory)		4		4	4	4
6	f	Skills (SEC)	ANI105	Cloud Computing Essentials(Practical)			2	2	2	2
7	g	AEC	ANI106	Essay Writing & Answer Writing Skills (Theory)		1+1		2	2	2
8	h	IKS	ANI107	Traditional Puppet of India (Theory)		2		2	2	2
9	i	VEC	ANI108	Environment Study (EVS) (Theory)		2		2	2	2
Total								28	22	28

Programme: Bachelor of Science (Animation)
Faculty: Interdisciplinary Year- First Semester-I
Examination, Evaluation and Assessment Scheme

Sr. No.	Subjects	Subject Code	Credits			Duration of Exam. Hrs.	Theory				Theory (Total)		Practical				Practical (Total)		Total Marks		
							External		Internal				External		Internal						
			Theory/ Tutorial	Practical	Total		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks			
1	History of Indian Art	ANI101	2		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
2	Colour Theory	ANI102	2		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
3	Introduction of Drawing and Painting(Major)	ANI103		4	4	8	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
4	Basic of Animation (Minor)	ANI104		2	2	4	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
5	Generic/Open Elective Course Modern aspect of Interior Decoration	630263	4		4	4	50	20	50	20	100	40							100	40	
6	Skills(SEC) Cloud Computing Essentials	ANI105		2	2	2							25	12.5	25	12.5	50	25	50	25	
7	AEC Essay Writing & Answer Writing Skills	ANI106	1+1		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
8	IKS Traditional Puppet of India	ANI107	2		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
9	VEC Environment Study (EVS)	ANI108	2		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
Total					22															600	265

Programme: Bachelor of Science (Animation)

Faculty: Interdisciplinary

Year- First Semester-II

Sr. No	Vertical No.	NEP Vertical Type	Course code	Course	Teaching Scheme Hours			Learning		Teaching Work Load Hours
					L	T	P	Total Hour	Credit offered	
1	a	(Major)	ANI203	Drawing & Painting(Practical)			4	8	4	8
2	b	(Minor)	ANI204	2D 3D Animation (Practical)			2	4	2	4
3	c	Theory	ANI201	History of Animation (Theory)		2		2	2	2
4	d	Theory	ANI202	History of Western Art (Theory)		2		2	2	2
5	e	Generic/Open Elective Course	629205	History of Selected World Heritage Sites in India (Theory)		4		4	4	4
6	f	Skills (SEC)	ANI205	Mobile UI Design (Practical)			2	2	2	2
7	g	VSEC	ANI206	Graphic Design (Theory)		2		2	2	2
8	h	AEC	ANI207	Communication Skill in English (Theory)		1+1		2	2	2
9	i	VEC	ANI208	Digital Technology Solutions (Theory)		2		2	2	2
Total								28	22	28

Programme: Bachelor of Science (Animation)
Faculty: Interdisciplinary Year- First Semester-II
Examination, Evaluation and Assessment Scheme

Sr. No.	Subjects	Subject Code	Credits			Duration of Exam. Hrs.	Theory				Theory (Total)		Practical				Practical (Total)		Total Marks		
							External		Internal				External		Internal						
			Theory/ Tutorial	Practical	Total		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks					
1	History of Animation	ANI201	2		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
2	History of Western Art	ANI202	2		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
3	Drawing & Painting(Major)	ANI203		4	4	8	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
4	2D 3D Animation (Minor)	ANI204		2	2	4	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
5	Generic/Open Elective Course History of Selected World Heritage Sites in India	629205	4		4	4	50	20	50	20	100	40							100	40	
6	Skills (SEC) Mobile UI Design	ANI205		2	2	2							50	25	50	25	100	50	100	50	
7	VSEC Graphic Design	ANI206	2		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
8	AEC Communication Skill in English	ANI207	1+1		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
9	VEC Digital Technology Solutions	ANI208	2		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
Total					22															650	290

Programme: Bachelor of Science (Animation)
Faculty: Interdisciplinary
Year- Second Semester-III

Sr. No	Vertical No.	NEP Vertical Type	Course code	Course	Teaching Scheme Hours			Learning		Teaching Work Load Hours
					L	T	P	Total Hour	Credit offered	
1	a	(Major)	ANI303	Figure Drawing & Painting(Practical)			4	8	4	8
			ANI304	2D / 3D Animation (Practical)			2	4	2	4
			ANI305	3D Modelling & Rigging (Practical)			2	4	2	4
2	b	(Minor)	ANI306	BG Design (Practical)			2	4	2	4
3	c	Theory	ANI301	Aesthetic (Theory)		2		2	2	2
4	d	Theory	ANI302	Story Writing (Theory)		2		2	2	2
5	e	Generic/Open Elective Course	125209	Shakespearean Drama (Theory)		2		2	2	2
6	f	VSEC	ANI307	Story Board & Animatic (Theory)		2		2	2	2
7	g	AEC	ANI308	Business Communication (Theory)		1+1		2	2	2
8	h	Field Project	ANI309	-----					2	
Total								30	22	30

Programme: Bachelor of Science (Animation)
Faculty: Interdisciplinary Year- Second Semester-III
Examination, Evaluation and Assessment Scheme

Sr. No.	Subjects	Subject Code	Credits			Duration of Exam. Hrs.	Theory				Theory (Total)		Practical				Practical (Total)		Total Marks		
							External		Internal				External		Internal						
			Theory/ Tutorial	Practical	Total		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks					
1	Aesthetic	ANI301	2		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
2	Story Writing	ANI302	2		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
3	Figure Drawing & Painting (Major)	ANI303		4	4	8	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
4	2D / 3D Animation (Major)	ANI304		2	2	4	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
5	3D Modelling & Rigging (Major)	ANI305		2	2	4	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
6	BG Design (Minor)	ANI306		2	2	4	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
7	Generic/Open Elective Course Shakespearean Drama	125209	2		2	2	50	20	50	20	100	40							100	40	
8	VSEC Story Board & Animatic	ANI307	2		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
9	AEC Business Communication	ANI308	1+1		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
10	Field Project	ANI309		1	2								50	25	50	25	100	50	100	50	
Total					22															800	370

Programme: Bachelor of Science (Animation)

Faculty: Interdisciplinary

Year- Second Semester-IV

Sr. No	Vertical No.	NEP Vertical Type	Course code	Course	Teaching Scheme Hours			Learning		Teaching Work Load Hours
					L	T	P	Total Hour	Credit offered	
1	a	(Major)	ANI403	Dynamic Drawing &Mattpainting(Practical)			4	8	4	8
			ANI404	Animation Acting (2D 3D) (Practical)			4	8	4	8
2	b	(Minor)	ANI405	3D Assect Building &Dynamic (Practical)			2	4	2	4
3	c	Theory	ANI401	Acting for Animation (Theory)		2		2	2	2
4	d	Theory	ANI402	Camera Craft for Animation(Theory)		2		2	2	2
5	e	Generic/Open Elective Course	125234	Presentation Skills in Marathi(Theory)		2		2	2	2
6	f	VSEC	ANI406	Comics Design (Theory)		2		2	2	2
7	g	AEC	ANI407	Creative Writing (Theory)		1+1		2	2	2
8	h	Field Project	ANI408	-----			2		2	
Total								30	22	30

Programme: Bachelor of Science (Animation)
Faculty: Interdisciplinary Year- Second Semester-IV
Examination, Evaluation and Assessment Scheme

Sr. No.	Subjects	Subject Code	Credits			Duration of Exam. Hrs.	Theory				Theory (Total)		Practical				Practical (Total)		Total Marks		
							External		Internal				External		Internal						
			Theory/ Tutorial	Practical	Total		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks	
1	Acting for Animation	ANI401	2		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
2	Camera Craft for Animation	ANI402	2		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
3	Dynamic Drawing &Mattpainting(Major)	ANI403		4	4	8	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
4	Animation Acting (2D 3D) (Major)	ANI404		4	4	8	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
5	3D Assect Building &Dynamic (Minor)	ANI405		2	2	4	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
6	Generic/Open Elective Course Presentation Skills in Marathi	125234	2		2	2	50	20	50	20	100	40							100	40	
7	VSEC Comics Design	ANI406	2		2	2	50	25	50	25	100	50							100	50	
8	AEC Creative Writing	ANI407	1+1		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
9	Field Project	ANI408		2	2								50	25	50	25	100	50	100	50	
Total					22															750	350

Programme: Bachelor of Science (Animation)
Faculty: Interdisciplinary
Year- Three Semester-V

Sr. No	Vertical No.	NEP Vertical Type	Course code	Course	Teaching Scheme Hours			Learning		Teaching Work Load Hours
					L	T	P	Total Hour	Credit offered	
1	a	(Major)	ANI503	2D Character & Prop Design (Practical)			4	8	4	8
			ANI504	Complete 3D Character & Prop Development (Practical)			4	8	4	8
			ANI505	VFX &Compositing(Elective)(Practical)			2	4	2	4
2	b	(Minor)	ANI506	Mattpainting& Digital Composition (Practical)			2	4	2	4
3	c	Theory	ANI501	Film Direction (Theory)		2	2	2	2	2
4	d	Theory	ANI502	Animation Production (Theory)		2	2	2	2	2
5	f	VSEC	ANI507	Worldwide Animation Styles (Theory)		2		1	2	1
6	g	Skill (SEC)	ANI508	AI Tools & Generative AI Application (Theory)			2	1	2	1
7	h	Field Project	ANI509	-----			1		2	
Total								30	22	30

Programme: Bachelor of Science (Animation)
Faculty: Interdisciplinary Year- Three Semester-V
Examination, Evaluation and Assessment Scheme

Sr. No.	Subjects	Subject Code	Credits			Duration of Exam. Hrs.	Theory				Theory (Total)		Practical				Practical (Total)		Total Marks		
							External		Internal				External		Internal						
			Theory/ Tutorial	Practical	Total		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks					
1	Film Direction	ANI501	2		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
2	Animation Production	ANI502	2		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
3	2D Character & Prop Design (Major)	ANI503		4	4	8	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
4	Complete 3D Character & Prop Development (Major)	ANI504		4	4	8	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
5	VFX &CompositingElective (Major)	ANI505		2	2	4	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
6	Mattpainting& Digital Composition (Minor)	ANI506		2	2	4	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
7	VSEC Worldwide Animation Styles	ANI507	2		2	1	--	--	--	--	--	--	30	12	20	8	50	20	50	20	
8	Skill (SEC) AI Tools & Generative AI Application	ANI508		2	2	1							30	12	20	8	50	20	50	20	
9	Field Project	ANI509		1	2								50	25	50	25	100	50	100	50	
Total					22															700	330

Programme: Bachelor of Science (Animation)
Faculty: Interdisciplinary
Year- Three Semester-VI

Sr. No	Vertical No.	NEP Vertical Type	Course code	Course	Teaching Scheme Hours			Learning		Teaching Work Load Hours
					L	T	P	Total Hour	Credit offered	
1	a	(Major)	ANI603	Pre –Production (Practical)			4	8	4	8
			ANI604	Production (Practical)			4	8	4	8
			ANI605	Post – Production(Elective)(Practical)			2	4	2	4
2	b	(Minor)	ANI606	Film Presentation & Promotion (Practical)			2	4	2	4
3	c	Theory	ANI601	Marketing & Merchandising (Theory)		2		2	2	2
4	d	Theory	ANI602	AI Creative Workflow (Theory)		2		2	2	2
5	f	VSEC	ANI607	Music Voice & Dubbing (Theory)		2		2	2	2
6	g	INTERNSHIP	ANI608	-----			4		4	
Total								30	22	30

Programme: Bachelor of Science (Animation)
Faculty: Interdisciplinary Year- Three Semester-VI
Examination, Evaluation and Assessment Scheme

Sr. No.	Subjects	Subject Code	Credits			Duration of Exam. Hrs.	Theory				Theory (Total)		Practical				Practical (Total)		Total Marks		
							External		Internal				External		Internal						
			Theory/ Tutorial	Practical	Total		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks			
1	Marketing & Merchandising	ANI601	2		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
2	AI Creative Workflow	ANI602	2		2	2	30	12	20	8	50	20	--	--	--	--	--	--	50	20	
3	Pre –Production (Major)	ANI603		4	4	8	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
4	Production (Major)	ANI604		4	4	8	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
5	Post – ProductionElective (Major)	ANI605		2	2	4	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
6	Film Presentation & Promotion (Minor)	ANI606		2	2	4	--	--	--	--	--	--	50	25	50	25	100	50	100	50	
7	VSEC Music Voice & Dubbing	ANI607	2		2	1	--	--	--	--	--	--	30	12	20	8	50	20	50	20	
8	INTERNSHIP	ANI608		4	4	1							30	12	20	8	50	20	50	20	
Total					22															600	250